MATERIALS LIST - Watercolour

with Ziona Valentine

The following suggestions are deliberately minimal to encourage focus, ease of learning, simplicity of colour mixing & familiarity with your tools.

If you are comfortable with the paints you have, no need to purchase the following. Just make sure you have a professional artist quality cool & warm of each primary (red, yellow & blue) plus burnt sienna. Winsor & Newton or Daniel Smith are my suggested brands. Art Spectrum are OK, EXCEPT for Ultramarine Blue and Burnt Sienna – for these two I strongly recommend Winsor & Newton.

Likewise, the brushes and tools are suggestions - you may have your own collection and not need any additions. Ideally, a minimum of brush sizes, but 2 or 3 of each works well. (Inexpensive taklon/ synthetic packs can help build up your collection at minimum cost. Look for a good point.)

My recommended paints I've been very specific as pigment matters.

- Ultramarine blue (Winsor & Newton French Ultramarine or Daniel Smith NOT Art Spectrum and NOT Winsor & Newton Ultramarine -greenshade)
- Pthalo blue
- Lemon yellow
- Indian Yellow or other warm yellow (not Daniel Smith Indian yellow! Schminke is lovely for this
- Spectrum Red, Scarlet Lake or other warm red
- Permanent Crimson or Alizarin Crimson or other red with a blue/violet bias
- Burnt Sienna (Winsor & Newton NOT Art Spectrum)
- White gouache

My recommended brushes

- Several sizes of round #0, 2, 6, 10 a few of each
- Liner #1

My recommended paper

Arches 300gsm medium or rough (cut into quarter sheets) or similar artist quality watercolour paper. (Canson Moulin du Roy or Saunders papers are fine also). Can be in a block if you prefer.

Additional tools

- Masking Fluid
- Fine Mist Water Spray
- Paper Towel
- Palette with room for mixing
- HB mechanical pencil .5mm
- kneaded eraser, transfer paper & sketchbook

- Masking tape or gum tape
- 5mm thick board for taping paper to (optional but helpful - mdf from Bunnings big enough for a ¼ sheet)
- 2 water containers

